OTHELLO

by William Shakespeare

An Adaptation via Thinking Processes Affording Joy in Learning and Logical Analysis

an *auto* SOCRATIC QUICK-START publication

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Center for auto SOCRATIC EXCELLENCE



An Introduction

ON THE MAP, FIND:

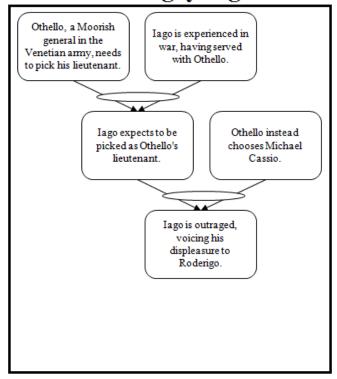
Venice (northeast Italy)

Rhodes (island in central Mediterranean)

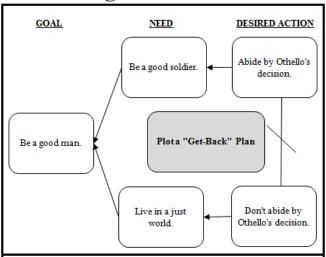
Cyprus (island in eastern Mediterranean)



An Angry Iago

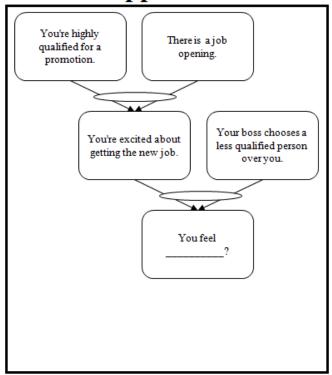


Iago's Dilemma

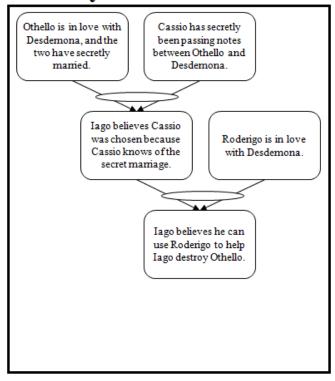


Iago's angry. Who wouldn't be? But what do you do? You're angry, but told to "suck it up"? This is your future - and your boss is messing with it! What options do you have?

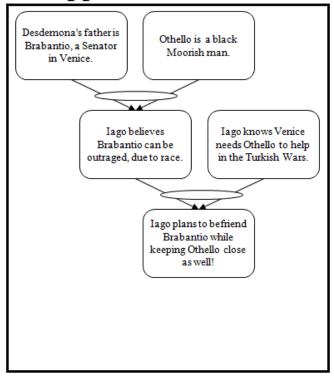
Skipped Over



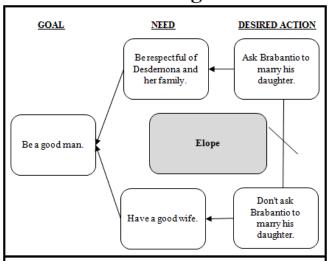
Why Would Othello?



Approach the Father

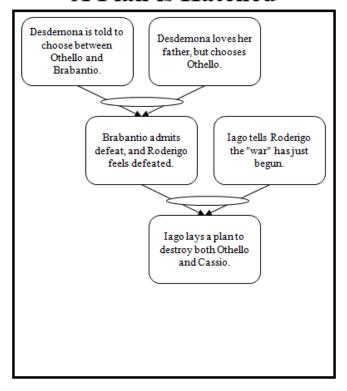


Othello's "Marriage" Dilemma

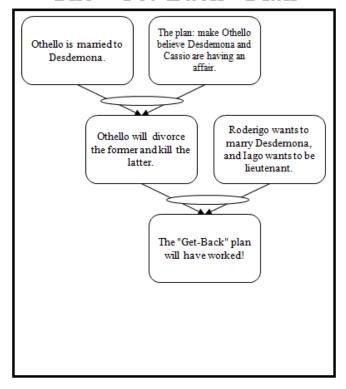


What about Othello. Why has he put himself in this predicament in the first place? I'm stuck in a bind: I want to ask Brabantio for the right to marry his daughter, but I'm afraid. Why? He might say "no". Ask / Don't Ask! What a dilemma! Othello's solution? Elope. He doesn't care about being respectful of Desdemona and her family.

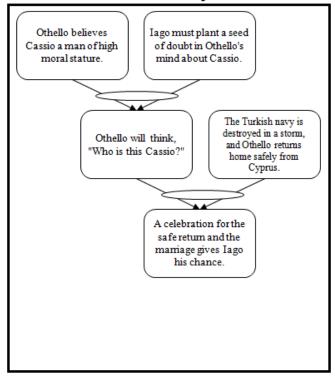
A Plan is Hatched



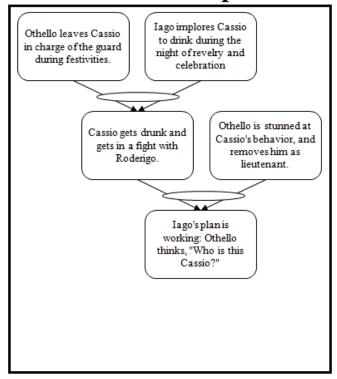
The "Get-Back" Plan



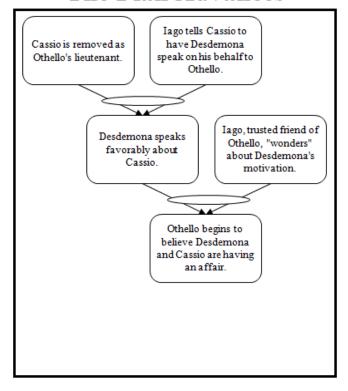
A Credibility Issue



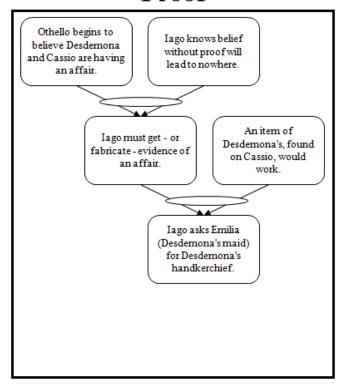
A Doubt Creeps In



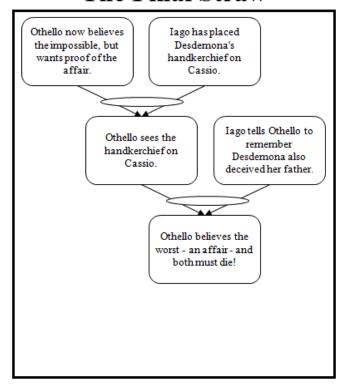
The Plan Advances



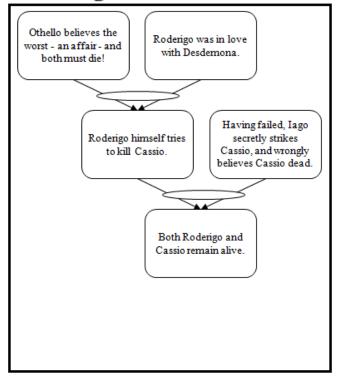
Proof



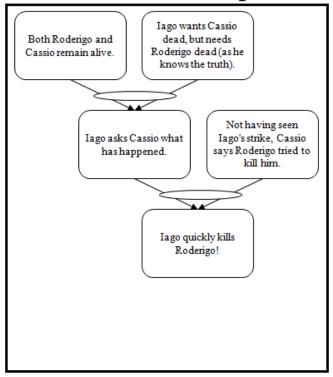
The Final Straw



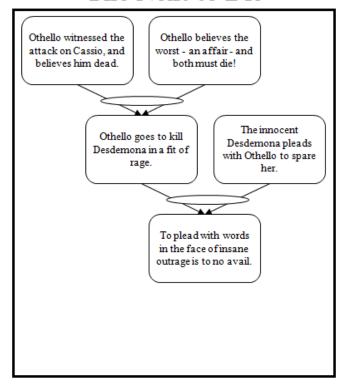
Vengeance Unleashed



The Plan Falls Apart



The Next to Die



The Tragic Ending

